

## Schedule for 2025/26 Creative Journey Outreach Activities 《演藝之旅》外展活動 2025/26 時間表

Month 月份 | Activity 活動

### 2025

September 九月	Academy Music Concert	<樂韻飄飄> 演藝音樂會
October 十月	Academy Music Concert Film Screening and Sharing	<樂韻飄飄> 演藝音樂會 電影作品放映分享會
November 十一月	Dance Performance Matinee Drama Pre-show Workshop Drama Dress Rehearsal Academy Opera Scenes	<舞動思潮> 舞蹈專場 <戲劇進行中> 戲劇工作坊 <戲劇進行中> 戲劇總綵排 <樂韻飄飄> 演藝歌劇選段演出
December 十二月	Academy Music Concert Chinese Opera Dress Rehearsal	<樂韻飄飄> 演藝音樂會 <鑼鼓響> 粵劇總綵排

### 2026

February 二月	Academy Music Concert	<樂韻飄飄> 演藝音樂會
April 四月	Academy Music Concert Drama Pre-show Workshop	<樂韻飄飄> 演藝音樂會 <戲劇進行中> 戲劇工作坊
May 五月	Dance Performance Matinee Drama Dress Rehearsal Chinese Opera Dress Rehearsal	<舞動思潮> 舞蹈專場 <戲劇進行中> 戲劇總綵排 <鑼鼓響> 粵劇總綵排
June 六月 July 七月	Theatre and Entertainment Arts Exhibition Guided Tour & Workshops	舞台及製作藝術作品展覽 導賞及工作坊

\* HKAPA reserves the right to amend the time and content of this programme  
香港演藝學院保留一切更改活動內容或日期及時間的權利



For further information about the programme or registration, please visit our website below or contact us. 有關活動資訊及報名詳情，請查閱以下網址，或與我們聯絡。

<https://www.hkapa.edu/creative-journey>

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# 2025/26

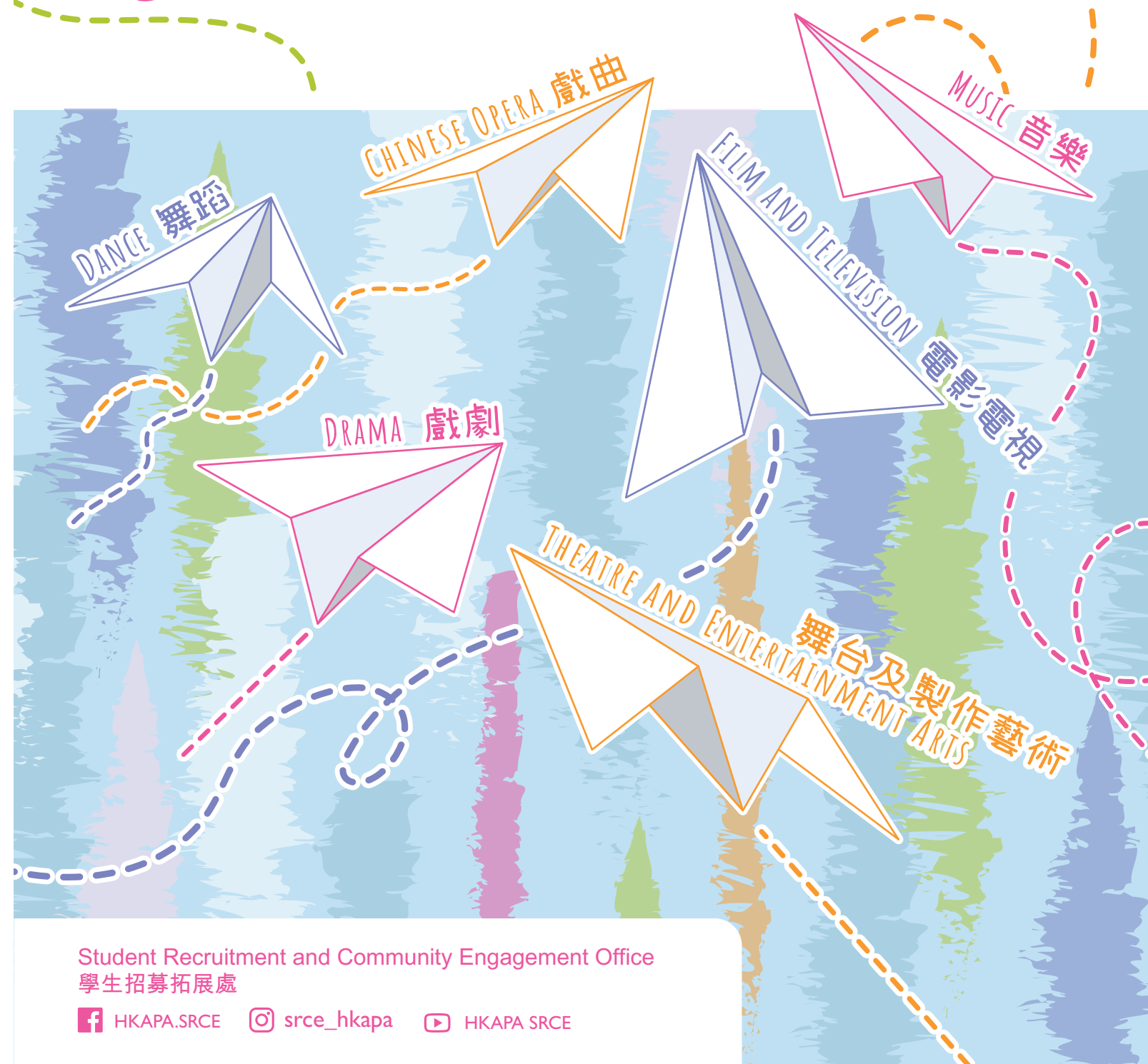
The Hong Kong Academy  
for  
Performing Arts  
香港演藝學院



- Creative Journey -

# 演藝之旅

外展活動 Outreach Activities



Student Recruitment and Community Engagement Office  
學生招募拓展處

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# Creative Journey 演藝之旅

The Hong Kong Academy for Performing Arts (HKAPA) is the only publicly-funded institution dedicated to nurturing performing arts professionals in Hong Kong. In the QS University Rankings announced in 2025, the Academy ranks in the global top 20 for Performing Arts education. We are committed to developing a new generation of performing artists and cultural leaders with a global impact rooted in Hong Kong's rich cultural heritage. In collaboration with community partners, the Academy organise outreach activities to enhance the performing arts experiences of community members and secondary school students.

**Creative Journey** is a free outreach programme offering an array of activities in Chinese Opera, Dance, Drama, Film, Music, Theatre and Entertainment Arts to secondary school students. The programme includes performances, workshops, film screenings, and backstage guided tours, aiming to enrich students' knowledge and broaden their horizons in history and culture.

香港演藝學院是唯一由政府資助、培養表演藝術專業人才的高等學府。在2025 QS世界大學排名(表演藝術類別)位列全球前二十。學院培育學生成為根植於香港豐富中外文化及具全球影響力的演藝人才和文化領袖。我們多年來與學校及社區合作，舉辦表演藝術活動，以增潤社區演藝文化體驗，加強交流，推廣表演藝術教育。

《演藝之旅》外展計劃積極邀請中學生免費參與戲曲、舞蹈、戲劇、電影、音樂及舞台製作的活動，包括表演欣賞、工作坊及展覽導賞，增強學生對歷史、文化和社會的認識，拓闊視野。

## Gongs and Drums 鑼鼓響：粵劇演出

The School of Chinese Opera presents Gongs and Drums each semester, featuring selected Chinese opera excerpts or original productions. Through watching the dress rehearsal, students will experience the unique charm of this UNESCO Intangible Cultural Heritage first-hand, gaining a deeper understanding of the artistic features of Cantonese opera and developing an appreciation of traditional Chinese culture.

戲曲學院師生團隊每學期皆精心籌備《鑼鼓響》，呈現經典粵劇選段或原創劇目。透過觀摩總綵排，同學得以近距離感受這項聯合國教科文組織非物質文化遺產的獨特魅力，同時能對粵劇表演藝術有更深入的认识，並增強對中華傳統文化的理解與認同。



## Dance Performance Matinee 舞動思潮：舞蹈專場

Students can enjoy the matinee performances of the Academy dance productions featuring new works in ballet, Chinese dance, contemporary dance, and cross-stream dance choreographed by a team of talented international and local choreographers. Introduction of each piece of the repertoire will be provided to enhance students' appreciation and understanding.

《舞蹈思潮》是特別為同學而設的學院大型舞蹈製作日間專場。舞蹈學院將邀請多位優秀國際及本地編舞家為同學排練不同風格的舞蹈演出，包括芭蕾舞、現代舞、中國舞及跨風格舞蹈等。此專場還會特別安排作品簡介，以增強同學對舞蹈作品及幕後製作的認識。



## Discovering the Dramatic Space 戲劇進行中：戲劇工作坊及戲劇演出

Participants will attend a 120-minute pre-show workshop as an introductory session to the upcoming Academy drama productions *The Life of Man* and *The Wonderful World of Dissocia* by Anthony Neilson, followed by attending its dress rehearsal. Through the workshop activities, topics related to the drama production will be explored with the students in order to enhance their interest and appreciation of theatre.

本年度戲劇學院將演出《人的一生》及安東尼·尼爾遜作品《奇幻解離樂園》。為配合同學到演藝學院欣賞總綵排，我們將預先安排一節120分鐘的導賞工作坊，以提升同學的欣賞能力和加深對劇目的認識。專業戲劇導師將到訪學校，介紹戲劇演出作品由構思、舞台製作到演出的不同創作過程，並在互動過程中幫助同學了解舞台製作的整體工作。



## Film Screening and Sharing 電影作品放映分享會

The graduation screening of the School of Film and Television will be hosted at the theatres on the Bethanie campus or Wanchai campus of the Academy. A question-and-answer session will be arranged to enhance students' understanding of film productions.

電影電視學院每年將舉辦年度電影作品放映會，分享應屆畢業生的學習成果。同學除了可以在演藝校園欣賞放映會之外，還有機會參與映後分享，與我們的師生進行現場交流。



## Academy Music Concert 樂韻飄飄：演藝音樂會

The School of Music presents over 300 performances each year, spanning solo, chamber, ensemble, orchestral, choral, and operatic works. Students showcase their talents across Chinese and Western instruments, Vocal studies, Composition and Electronic music. International guest artists are regularly invited to perform, conduct, or collaborate with students, enriching the learning and concert experience. From intimate recitals to opera scenes performances, every performance invites audiences to explore the beauty and diversity of music, and to witness the artistry and creativity nurtured at the Academy.

音樂學院每年舉辦超過三百場音樂會，涵蓋獨奏、室樂、合奏、管弦樂、合唱及歌劇等多元形式。學生展現其於中西樂器、聲樂、作曲及電子音樂方面的才華。學院亦定期邀請國際藝術家來港演出、指揮及與學生合作，豐富學習與演出體驗。由細膩的獨奏至演藝歌劇選段演出，場場音樂會皆展現演藝學生的創意與藝術風采，帶領觀眾感受音樂的多樣與魅力。



## Theatre and Entertainment Arts Exhibition Guided Tour & Workshops 舞台及製作藝術作品展覽導賞及工作坊

This activity aims to facilitate students' understanding of stage production and arouse their interest in theatre design, media design, technical production and management. Students will be introduced to the graduation works of the Academy Theatre and Entertainment Arts students and learn about the creative ideas of their works. The workshops will be conducted afterwards to enhance students' understanding of theatre productions through hands-on practice.

舞台及製作藝術學院分為舞台設計、科藝製作和製作管理專業。在每年舉行的畢業生作品展，我們會安排畢業生帶領同學參觀及了解舞台製作藝術。其後，同學更可參加不同類型的工作坊，包括服裝製作、後台燈光音響設備操作等，學習專業舞台製作知識。

